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IF I COULD INVENT SOMETHING NEW

When I was in Primary 6, my 2nd term project was to present a business plan and the prototype for a future company I would own. I was excited at first, but when I sat down and processed the information about what I was supposed to deliver, I realized how little I knew but I also decided I was not just going to give up. Then, I began to think about what I liked, what I was good at, and different areas where I could make a difference. After extensive research and thinking for a long time, I had a “Eureka” moment. I decided to create a “biotech” fashion company that would make couture garments from non-biodegradable waste products using a machine I called the “Pink Compressor”.

Pollution is one of the biggest world issues that plague the earth today, and I have always wondered why people find it so hard to properly dispose their trash when it has been said repeatedly that “The earth is dying”, Nigeria is dying.

Dike Chukwumerije in a poem titled “The Revolution Has No Tribe” rightly said “Do not say ‘I am an Obeche’ when the forest is burning, our differences will not prevent us from perishing together”. Pollution is a global concern that affects all of our lives, even if we don’t notice it sometimes, or try to act like littering is no big deal. According to current statistics, over 75% of the Earth’s landmass is considered degraded as a result of land pollution, and those numbers are only getting worse. Nigerians have ignored this issue for way too long but now is the time to enter the global conversation.

The Pink Compressor is a state-of-the-art technological device that modifies the shape and texture of non-perishable wastes to be pleasant on the skin. It has settings to tweak the material to feel like a certain fiber and has substance-specific configurations depending on the material. It is a large machine component that resembles a microscope without an aperture.

In my young(er) imagination, the *Z-Art and Fashion Industry* (the business that invented the Pink Compressor) was nothing more than a school project for extra credit, but since hearing about female youth activists all over the world like Mari Copeny from the United States, Greta Thunberg from Sweden, Leah Namugerwa from Uganda, along with so many other youth leaders, I became inspired to try to make my fantasy into a reality. I believe my invention is not only timely, but necessary to reduce the pollution crisis in Nigeria and Africa. The potential for investment is also enormous because the Pink Compressor can be used to modify non-degradable landfills into useful and beautiful textiles and art pieces in a wholly energy-saving facility using solar power. This means that even villages and rural communities can solve their waste management problems using the Pink Compressor.

REFERENCES: <https://www.greenmatch.co.uk/blog/land-pollution-environmental-impact>
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